

Teacher's Resource Guide: *Winds and Words of War* Spring 2010

The main purpose of this packet is to help provide additional materials to classrooms studying the period of World War I in the United States. This information will serve as a bridge between the exhibition and the classroom. It will also assist in integrating these areas into your teaching format.

Classroom programs & suggested lesson plans

Lesson I

Creative Writing

- Assign students the opportunity to write from the perspective of a young American or European soldier
- Format could be a poem, journal or letters
- Describe the sights, smells, and sounds of the war

Lesson II

Create/design an 8 ½ x 11 poster with words and symbol relating to a current event or issue

What words would you choose to carry your message?

What images, use of color and why?

Lesson III

You are a 21st century news reporter sent to cover one of the major battles of World War I

- your format is a blog, print, or camera
- report capturing the details of the event you select
- create people of interest to be part of your report;
"interview" a veteran of World War I

Lesson IV

Debate Project

Assign teams of debaters to analyze the reasons for the beginning and end of the World War I.

Challenge them to reconsider what would have happened if Germany had been victorious?

Focus on the American policy of isolationism. What would have happened if the United States had not entered the war in April 1917?

Biographical Sketches of Artists

William Glackens [1870-1938]

One of the most influential artists on the American scene, a member of "The Eight", a controversial group of painters who exhibited independently of the National Academy in 1908. Influenced by French Impressionist painters but also drawn to urban and scenes of everyday life. Glackens built on his skills of sketching crowds in his work as a artist-correspondent during the time in Cuba during the War with Spain. His influence on many younger artists is apparent in the work seen in the period of the World War I posters.

Charles Dana Gibson [1867-1944]

If a young woman at the start of the 20th Century was described as a "Gibson" girl she was seen as a fresh and beautiful face. A master at pen and ink, Gibson became the leader amongst illustrators of his day and also an important social voice. President Wilson selected Gibson to lead the effort to engage the public in the war effort in 1917 and founded the Division of Pictorial Publicity. Gibson as head of the Society of Illustrators was able to tap the talents of many of his colleagues to help design posters, billboards and other publicity to help launch the United States into the "Great War."

Howard Chandler Christy [1873-1952]

A student of famous American artist, William Merrit Chase, Howard Chandler Christy was one of his best students. However, realizing early on that earning a living as an artist correspondent and then commercial artist would be more lucrative, Christy soon became one of the most successful of his day. His murals in the restaurant *Café des Artistes*, 1934, in New York City is one of the most beloved sites of the period. Famous in later years for his portraits and famous mural in the United States Capital, Christy is perhaps the best known of all the artists of this World War I poster artist group.

James Montgomery Flagg [1877-1960]

A rebel and a leader amongst artists of the World War I poster era, Flagg was also a well known and much beloved character in the Society of illustrators, art guilds and clubs. Flagg loved theatre and often surrounded himself with famous actors of his day. His greatest pleasure was sketching portraits of friends and colleagues. Known for the most famous image of the war effort, "US SAM", Flagg actually had seen and borrowed the idea from a British artist and created his own version of Uncle Sam based mainly on his own self-image. This image was resurrected for the World War I war effort and Flagg always felt a great pride in the wide spread popularity though he never reaped any major financial gain as it was a government-sponsored program.

Harrison Fisher [1875-1934]

Harrison Fisher learned about art at an early age from his Father, Hugh Antoine Fisher, a well-known landscape painter of his day. Harrison Fisher studied at the Mark Hopkins Institute of Art and hired on to draw for the San Francisco Call and later the Examiner. His ability to draw beautiful women of the period often led many to draw comparisons to other leaders in this area, Charles Dana Gibson and Howard Chandler Christy. Fisher was also hired by Puck magazine and Cosmopolitan to capture portraits of lovely ladies of the day.

Edmund M. Ashe [1867-1941]

Ashe made his name as one of the first members of the Society of Illustrators and as a founder of the Silvermine Guild in Norwalk, Connecticut. As an artist correspondent in the Theodore Roosevelt White House, Ashe became a close friend of the president and was able to secure some important news scoops for the magazines he worked for. Another master at the pen and ink medium, Ashe went on to teach at the Carnegie Institute of Technology and Art Students League.

Suggested Reading List

HCPL is also hosting related book discussion groups: [Upcoming Winds and Words of War Programs](#)

Non Fiction

Farwell, Byron. *Over There: The United States in the Great War, 1917-1918*. New York: Norton, 1999. [940.40973 F]

Ferguson, Niall. *The Pity of War: Explaining World War I*. New York: Basic Books, 1999. [940.3 F]

Hart, Peter. *The Somme: The Darkest Hour on the Western Front*. New York: Pegasus Books, 2008. [940.4272 H]

Herwig, H. H. *The Marne 1914: The Opening of World War I and the Battle That Changed the World*. New York: Random House, 2009. [940.421. H]

Meyer, G. J. *A World Undone: The Story of the Great War 1914-1918*. New York: Delacorte Press, 2006. [940.3 M]

Nelson, James Carl. *The Story of Company D: A Story of the Great War*. New York: St. Martin's Press, 2009. [940.4127 N]

Rawls, Walton H. *Wake Up, America! World War I and the American Poster*. New York: Abbeville, 2001. [on order]

Strachan, *The First World War*. New York: Viking, 2004. [940.3 S]

Strachan, Hew. *The Oxford Illustrated History of the First World War*. New York: Oxford University Press, 2000. [940.3 O]

Weiss, Elaine F. *Fruits of Victory: The Woman's Land Army of America in the Great War*. Washington, D.C.: Potomac Books, 2008. [940.373 W]

Additional nonfiction can be found at the following links:

<http://www.hcplonline.info/books/booklists/index.cfm?list=windsandwordsofwarnonfictionadults>

<http://www.hcplonline.info/books/booklists/index.cfm?list=windsandwordsofwarbiographies>

Fiction

A list of fiction available at HCPL can be found at the following link:

<http://www.hcplonline.info/books/booklists/index.cfm?list=windsandwordsofwarfictionadults>

Maryland & Harford County Resources

Below is a list of print resources that focuses on our local connection to World War I.

Bel Air Centennial Committee. *Commemorative Book, 1874 – 1974*. Bel Air, Maryland: 1974. [MDR 975.274 B]

Brugger, Robert J. *Maryland, a Middle Temperament*. Baltimore: The Johns Hopkins University Press, 1998. [MDR 975.2 B]

Harford County Salutes Aberdeen Proving Ground: Unofficial Directory and Guide, 50th Anniversary 1917-1967. Pasadena, Maryland: FaZad, Inc., 1967. [MDR 975.274 H]

Jones, Jack. "Harford County and World War I: The Military Experience." *Harford Historical Bulletin*, Winter 2010.

Keith, Caroline H. *FOR Hell and a Brown Mule: Biography of Senator Millard E. Tydings*. Lanham, Maryland: Madison Books, 1991.
[B Tydings K]

Larew, Marilyn. *Bel Air: An Architectural and Cultural History*. Bel Air, Maryland: The Town of Bel Air, Maryland: Maryland Historical Trust, 1995. [MD 975.274 L]

Maryland in the World War 1917-19. Military and Service Records. Baltimore: Maryland War Records Commission, 1933.
[REF 940.467 M]

Smart, Jeffery K. "From Plowshare to Sword: Historical Highlights of Gunpowder Neck and Edgewood Arsenal to the End of World War I." *Harford History Bulletin*, Winter 1995.

Sterling, Keir. "Aberdeen Proving Ground: the Early Years." *Harford Historical Bulletin*, Summer 1991.

Microfilm

- *The Aegis
- **Bel Air Times
- **The Democratic Ledger
- **Harford Democrat
- **Havre de Grace Republican

- * located at the Bel Air Branch Library
- ** located at the Historical Society of Harford County

Film Resource List

HCPL is also hosting a related film series: [Upcoming Winds and Words of War Programs](#)

Fiction DVDs

African Queen [DVD A]

Behind the Lines [DVD B]

Company K [DVD C]

Grand Illusion [DVD G]

In Love and War [DVD I]

The Lost Battalion [DVD L]

A Very Long Engagement [DVD V]

Nonfiction DVDs

America at War: World War I [DVD 973 A]

America Over There [DVD 940.3 A]

American Doughboys [DVD 940.373 A]

American Experience: The Great War, 1918 [DVD 940.3 A]

Blood and Oil: The Middle East in World War I [DVD 940.42 B]

The First World War [DVD 940.3 F]

The Great War: Story of World War I [DVD 940.3 G]

Paris 1919: Inside the Peace Talks that Changed the World [DVD 940.3141 P]

The Red Baron and the Wings of Death [DVD 940.44 R]

Secrets of World War I [DVD 940.3 S]

Who Killed the Red Baron? [DVD 940.44 W]

World War I: America Goes Over [DVD 940.373 W]

World War I. America Takes to the Air: Training American Airmen
[DVD 940.3 W]

Additional DVDs can be found at the following link:

<http://www.hcplonline.info/books/booklists/index.cfm?list=windsandwordsofwardvds>

The films listed above, all DVDs with a World War I-based theme, are available through Harford County Public Library. Check the library's catalog for current location and availability.

Web Sites

www.firstworldwar.com

Provides an overview of WWI with articles, maps and photographs.

www.pbs.org/greatwar

Companion site for "The Great War and the Shaping of the 20th Century" which was an eight-part series on PBS in 1996.

The site has been redesigned and features an extensive timeline, an expanded maps and battle section, dramatized audio recordings of letters and poems written by combatants and non-combatants in the war, as well as streaming video of archival footage taken during World War I. Additionally, the site features a new section called "*The Shaping of the 21st Century*" where historians add their comments on how The Great War is still having an affect upon the world, even in the new millennium. The site also has an expanded and updated education resources section.

http://wwi.lib.byu.edu/index.php/Main_Page

Recommended by the History Channel. Contains an archive of primary documents from WWI. Also includes a biographical dictionary and related links.

<http://www.wfa-usa.org/new/links.cfm>

Contains thousands of war related links divided into subjects such as Battlefields, Military Operations and Arts, Culture and Science.

<http://www.worldwar1.com/dbc/biograph.htm>

The Doughboy Center: The Story of the American Expeditionary Forces. Includes letters, dairies, and personal

<http://www.bbc.co.uk/history/worldwars/wwone/>

A multimedia site focusing on the British perspective of the war.