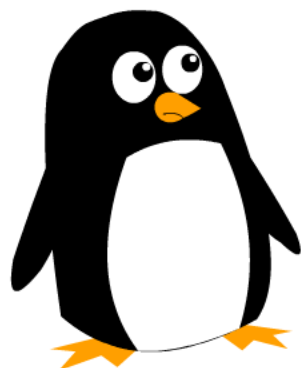


Vol. 21 No. 5

Opening the Gift

Black & White & Cute All Over

January 2017



Puffin Peter by Petr Horáček
Fluff and Billy by Nicola Killen
Please, Mr. Panda by Steve Antony
I'll Wait, Mr. Panda by Steve Antony
Penguins Love Colors by Sarah Aspinall
What Is Black and White? by Petr Horáček
Not Quite Black and White by Jonathan Ying
Penguins, Penguins, Everywhere by Bob Barner

If You Were a Panda Bear by Wendell & Florence Minor
One Day On Our Blue Planet...In the Antarctic by Ella Bailey



Nursery Rhyme: Baa, Baa Black Sheep

Songs & Fingerplays to Share



CD: "Shake A Leg" from *Exercise Party* by Norman Foote

Black & White

(tune: *My Bonnie Lies Over the Ocean*)

The panda eats lots of bamboo.
The panda climbs up a tree.
Just look at his black and white fur.
That panda's as cute as can be!

The penguin slides over the ice bank.
The penguin slides into the sea.
Look at his black and white feathers.
That penguin's as cute as can be!

Penguin Shuffle

Penguins shuffle, shuffle, shuffle, to the
left, left, left.
Penguins shuffle, shuffle, shuffle, to the
right, right, right.
Give a little wiggle,
Give a little hop.
Waddle round the iceberg.
Never want to stop!



Opposites

This is big, big, big.
(hands out wide)
This is small, small, small.
(hands close together)
This is short, short, short.
(crouch down)
This is tall, tall, tall.
(stretch high)
This is yes, yes, yes,
(shake head 'yes')
This is no, no, no.
(shake head 'no')
This is fast, fast, fast.
(run in place)
This is slow, slow, slow.
(move in slow motion)

I'm a Little Penguin

(tune: *I'm a Little Tea Pot*)

I'm a little penguin, black and white.
I think the cold is very nice.
I can hop around
First once, then twice.
Or slide on my belly to cross the ice.

The Panda Went Over the Mountain

(tune: *The Bear Went Over the Mountain*)

The panda went over the mountain
The panda went over the mountain
The panda went over the mountain
To see what she could see.
But all that she could see
But all that she could see
Was the other side of the mountain
The other side of the mountain
The other side of the mountain
Was all that she could see.

(repeat with other black and white animals:
zebra, skunk, penguin, dalmation, etc)

Your next visit will be: February _____

Next month's theme will be: "All You Need Is LOVE!"





More Books to Share:

Polar Opposites by Erik Brooks

Tracks of a Panda by Nick Dowson

Up and Down by Britta Teckentrup

Nothing Like a Puffin by Sue Soltis

Panda Kisses by Alyssa Satin Capucilli

The Black and White Factory by Eric Telchin

Penguin Problems by Jory John & Lane Smith

365 Penguins by Jean-Luc Fromental & Joëlle Jolivet

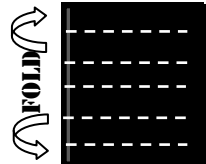
Activity Ideas:

Black and White Place Mats: This great scissor activity helps build fine motor skills!

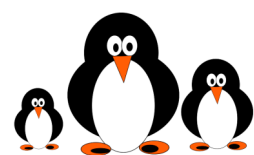
In advance, cut strips of black and white construction paper (older children can help!).

Set out the strips along with full sheets of black and white construction paper. Instruct the children to fold one sheet of paper in half crossways, then cut some lines from the fold

almost to the end, leaving an inch gap. Open the sheet, then show the children how to weave the strips--up and down, alternating black and white--through the paper in a checkerboard pattern.



literaryhoots.com



Eye to Eye: Adult penguins vary in size. The smallest, the little blue penguin, averages 11 inches, while the largest, the emperor penguin, averages 35 inches. Most of the other species of penguins—including the Adèle penguins—are in the 16 to 20 inch range. Make these sizes concrete for your youngsters with this informative display. Create three penguin faces with paper (eyes and beak) and cut them out. Mount each face at

the appropriate height on a wall; label each face with the corresponding species. Then invite children to compare their heights to the penguins' height. Can they see eye-to-eye with an emperor penguin?

Book of the Month:

Art Lab for Little Kids: 52 Playful Projects for Preschoolers! by Susan Schwake

PTC 372.5 S

This motivational book stands out as a unique reference for creating fine art with children through finding the student's own voice, marks and style and with playful lessons that result in significant skill building. Gorgeous photography shows different results from different people using the same lesson, exemplifying the way the lesson brings out each artist's personal style. *Art Lab for Little Kids* is a fresh source of creative activities for families and community groups or will work as lesson plans for both experienced and new art teachers in home school, preschool, and kindergarten environments. (*Grand Central Pub*)



Road to Reading Tip:

Much of early writing literacy is the development of fine motor abilities in the fingers and hands. Playing while exercising fine motor skills engages hand-eye coordination as well. Think about using tools like washable chunky crayons, markers, scissors, tweezers, tongs, chalk, paintbrushes, etc.



Even tearing paper will strengthen those small muscles in the hands! Fine motor can also be developed using Duplo® blocks, playdough, finger paint, squeeze balls, etc. If you are concerned about safety, use water instead of paint or markers. While any age baby can experiment with fine motor activities, it is not until about 12-18 months that children have developed the hand skills required to grasp and control writing tools with enough coordination to make intentional marks on paper. *scholastic.com*

Questions or Suggestions? Call Melinda Chase, Bel Air Branch, 410-638-3151, ext. 2279

If you have an urgent message for me, please speak with the operator, 410-638-4800 (starting at 8 am)

email: chase@hcplonline.org

"like" Opening The Gift on facebook!



HARFORD
COUNTY
Public
Library
HCPLonline.org